



## Art Journal Spreads That MUST Be Completed

<p><u>My Hands ...</u> Make, Hold, Are for</p> 	<p>10 Mark Making <u>Samples</u> Using 4-5 mark making materials/tools</p>	<p>Color Scheme <u>Collages</u> Monochromatic Analogous Complement Split- Complement</p>	<p><u>Contour Line Self-Portrait</u> Draw yourself from observation using a continuous line. Show who you are.</p> 
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## Choose 4 Additional Spreads to Complete

\*Use your identity as a resource, work in layers, and utilize repetition and unity

<p><u>50 Words About Me</u></p> <p style="text-align: center; font-size: 2em;"><b>Me, Myself, and I</b></p>	<p><u>Found Poetry/ Ransom</u> <u>Style Poem</u></p> 	<p><u>In my pockets</u> The items we carry every day. What do they say about us, who we are, where we are going, where we live?</p>	<p><u>On my mind All the Time...</u></p> 
<p><u>How I See Me, How Others See Me/ Stereotypes</u></p> 	<p><u>My Sport</u></p> 	<p><u>#Middle School Issues</u></p> <p style="text-align: center; font-size: 1.5em;"><b>A LOT HAPPENS A LOT</b></p>	<p><u>I Stand for...</u></p> <p style="text-align: center;">Rights Justice Peace Fairness Unity Equality Freedom</p>
<p><u>Me Now and Me Later</u></p> 	<p><u>Music My Music</u></p> 	<p><u>Change &amp; Transition</u></p> 	<p><u>I question</u></p> 

## Art Journaling Terms

### Elements of Design- the basic building blocks an artist has to choose from

Line  
Shape  
Color  
Value  
Form  
Space  
Texture

### Principles of Design- how an artist organizes the building blocks

Balance  
Pattern  
Variety  
Unity  
Emphasis  
Repetition  
Rhythm/Movement

Color Scheme- a plan for using colors.

Analogous Color Scheme- tints and shades of 3 colors that are next to each other on the color wheel. (Ex. Blues, blue-violets, violets)

Complementary Color Scheme- tints and shades of 2 opposite colors. (Ex. Blues and oranges)

Monochromatic Color Scheme- tints and shades of one color. (Ex. Light and dark blues)

Split Complementary Color Scheme- tints and shades of a color, its opposite, and two colors next to the opposite color. (Ex. Blues, oranges, yellow-oranges, red-oranges)

Contour Line- a line which describes a form or object

Craftsmanship- the quality of an artists' work. Skill level, neatness, care shown while creating.

Composition- the way an art work is organized. Consider balance, emphasis, and the edges of your page.

Mark making- lines, patterns, and textures an artist uses in their art work. Mark making creates style, variety, and interest.

Media/ Medium- the material an artist chooses to work with.

Spread- 2 joining pages in the art journal.