

Name _____

Grade _____ Period _____

Art Journal Rubric

The focus of this project is for you to learn how to work as an artist, create meaning, and how to use a book as an art object. The varieties of possibilities are based on the level of engagement that you bring to your art journal. For this project, you are to use yourself as a source of inspiration and excavation. My hopes for you as a teacher are that you enjoy art journaling, are able to learn something about yourself, and that this activity helps you to better understand art making and creating meaning.

VA8PR.4 Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art.

Art journaling spreads have 3 elements:

- ✓ **Meaningful content**
- ✓ **Drawings/Images**
- ✓ **Words/Writing**

	Advanced (12 pts)	Proficient (11pts)	Emerging (8pts)	Not Evident (6pts)
My Hands	Student hand drawing show excellent observation. Utilizes mark making to add interest, depth, movement across spread. Develops meaning and thought through the use of writing, symbol creation. Spread feels complete.	Student hand drawing relies on direct observation. Utilizes mark making to add interest and depth to the spread. Creates meaning and thought through the use of writing, symbol creation. Spread feels complete.	Student hand drawing needs more observation. Utilizes some mark making. The use of writing, symbol creation lacks meaning and thought. Spread feels incomplete.	Student does not complete spread. Major elements are missing from the spread.
10 Mark Making	Student creates more than 10 marks and/or uses more than 5 mark making media. Marks are novel and purposeful.	Student creates 10 marks with 4 different materials. Marks are well thought out and purposeful.	Student creates less than 10 marks or uses less than 4 different materials. Marks mostly mimic examples and lack purpose.	Student does not complete mark making spread.
Color Scheme Collage	8 collages are based from 2 colors clearly, fills the squares neatly, and excellently uses composition for	8 collages are based from 2 colors, fill the squares, and show thoughtful	8 collages do not have a consistent color choice. Student composition needs	8 collages are messy or are mostly unfinished. Student does not complete color

	interest. Student completed page with thorough definitions/notes and labels.	composition. Student completed page with definitions/notes and labels.	more thought. Student lacking appropriate definitions or labels.	scheme spread.
Contour Self Portrait	Student excellently draws portrait using direct observation. 4-5 objects drawn clearly with contour line. Composition adds to meaning. Meaning and symbols are easily read through placement and writing about identity.	Student draws portrait relying on direct observation. 4 objects drawn clearly with contour line. Composition is interesting. Meaning and symbols are easily read through placement and writing about identity.	Student portrait needs more observation. 4 objects drawn need clarity. Meaning and symbols are not easily read through placement and writing.	Student portrait does not show observation. Objects are not included, no writing is included.
Choice #1	Excellent knowledge of working in layers is evident. Thoughtful images and drawings reflect the theme of the spread clearly. Composition is very well considered. Student uses text writing as a reflection of thoughtful meaning making. Spread feels complete.	Knowledge working in layers is evident. Images and drawings reflect the theme of the spread clearly. Composition is well considered. Student uses text writing as a reflection of meaning making. Spread feels complete.	Knowledge working in layers needs practice. Images and drawings do not clearly reflect theme. Composition is not well considered. Student use of text writing as a reflection of meaning making is lacking. Spread feels incomplete.	Knowledge working is not evident. Images and drawings do not reflect theme. Composition is not considered. Student did not use writing. Spread is incomplete.
Choice #2				
Choice #3				
Choice #4				
Overall Craftsmanship	Work shows excellent care and control on every spread of the art journal.	Work shows control and care on most spreads of art journal.	Control and care is lacking on many spreads of the journal.	Care and control is not evident in the production of student art journal.

Final Grade: