	Name
	GradePeriod
Art Journaling Reflection #1	
We have been working through the process of developing an art journal spread, so that you will become	
familiar with how to develop your own ideas and be able to create pages and spreads independently.	
Answer these questions with your process in mind.	
1.	Fully describe your spread. What elements did you include that share your ideas (about hands) with your viewer?
2.	Which parts of your spread are you happiest about? Why are these areas working?
3.	Which part of creating this spread did you enjoy the most? Why did you like that part of creating?
4.	Name a part of the process from creating the spread that was challenging. What are your ideas
	for making the process more successful?
5.	Do you feel that you are ready to develop an art journal spread without guidance?

## Art Journaling Reflection #2

We have been working through the process of developing an art journal spread, so that you will become familiar with how to develop your own ideas and be able to create pages and spreads independently.

Answer these questions with your process in mind.

1. What are your initial thoughts about creating an art journal?

2. What have you discovered about art making since you began this journal?

Name
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## **Art Journaling Reflection #3**

This week you have been working more independently by making more choices about the themes you explore in your art journal. Think about what you have created, where your inspiration is coming from, and how you have developed each spread answer the questions below fully and thoughtfully.

1. What elements, symbols, images, patterns, and/or words do you find yourself repeating across your spreads?

2. Do these elements carry any meaning for you? What are the specific meanings?

3. What techniques are you using to communicate with your viewer?

4. What meanings do you think someone would read from your work?