

## Art Journaling Lessons Week 2

- Eq's: 1. How can various art media be used to create a ground when developing an art journal?
2. How have artists explored their identity through the use of a self- portrait?
3. How do artists use an art journal to explore their thoughts, ideas, and self?

### Day 1-2: How can various art media be used to create a ground when developing an art journal?

Materials: Collage papers, glue, paint brushes, acrylic paints premixed in various colors, masking tape, wax paper, blow dryers

Process: The teacher will show a running list of images with an example of each of the following prompts for building a ground on each spread. TSW make choices to react to each prompt. Give students time ranges for each reaction.

Special Note: I printed the slides as a list for the students to follow at their own pace. I numbered the spreads to make it easier for the students to understand that each was a separate spread.

Prompts: work on each as a spread

- a. Glue in two whole pages of text from books.
- b. Create a spread of only collaged papers. Mix text and color pages.
- c. Draw lines on spread with a crayon. Wet page with water, water color paint over the page.
- d. Use watercolors to cover a spread.
- e. Choose 1 acrylic color. Use it and white to cover a spread.
- f. Choose 2 colors. Use the colors to create a spread with asymmetrical balance.
- g. Trace your hand with a pencil. Choose 3 colors, cover spread.

### Day 3: How have artists explored their identity through the use of a self- portrait?

Materials: Mirrors, ink pens, oil pastels

Process: The teacher will show the students several examples of artists self- portraits. Discuss with students the practice of exploring ones identity and using the art journal to explore their own identities where they are today.

Prompt: Choose 1 spread.

- a. Draw a self- portrait using an ink pen. Work on the self- portrait for 10 minutes.
- b. Draw 4-5 objects and symbols that represent you on the spread.
- c. Use writing, mark making, color, and/ or collage to complete the page.

### Day 4: How do artists use an art journal to explore their thoughts, ideas, and self?

Materials: Reflection sheets, available art media

Process: Students will answer the reflection questions to start the day.

- a. What are your initial thoughts about creating an art journal?
- b. What have you discovered about art making since you began this journal?

TTW speak with students about the process of creating art and using their lives as a point of interest.

Prompts: Choose one of the free choice journal options. Begin planning and working on one page of choice.

Day 5: 3. How do artists use an art journal to explore their thoughts, ideas, and self?

TTW demonstrate how to create a found poem on the spreads with the two book pages and how to create a ransom poem. TTW direct students to complete the poems and/ or continue to work with the process of completing their chosen pages.