

Art Journaling Lessons Week 1- Learning how to create an art journal

Essential Questions:

1. What is an art journal?
2. Why do artists work in layers?
3. How do artists apply their knowledge of materials to working in an art journal?

Materials: Composition books, masking tape, watercolors, acrylic paint, glue, collage papers, mark making tools, scissors, crayons, wax paper

Day 1. What is an art journal?

Teacher Prep: PPT on art journaling, composition books and masking tape

Process: TTW introduce the students to what an art journal is and how artists use and create art journals.

- a. Present personal art journals and the work of other artists who use art journals in presentation.
- b. Each student will bind the pages of their art journal to create 10-12 pages. The composition books hold 100 pages. Each student must bind 6-8 pages to create the 10-12 pages using masking tape.
- c. Any student that finishes before the end of class may begin developing grounds using water color paints.

Day2. Why do artists work in layers?

Teacher Prep: Set up clear expectations for working and cleaning, separated bins of each material that will be available.

Process: TTW demonstrate how to begin the first layers of each page, encouraging experimentation with craftsmanship. Demonstrate how wet pages can rest with wax paper rather than waiting on drying.

- TTW give prompts that walk the students through the first layer
 - a. Collage using pages with only text across a spread of pages. Use text as texture, so be sure to place pages in different directions and tear pages.
 - b. Choose 1 paint color, dry brush paint over the spread, leave some of the text uncovered.
 - c. With time left in class period, prepare mark making page. See day 3.

Day 3. How do artists apply their knowledge of materials to working in an art journal?

Teacher Prep: Various mark making and writing tools, newsprint papers

Process: TTW guide the students through contour line practice and drawing hands on newsprint paper. Encourage students to choose ink pens or color pencils.

-Prompt students to choose a page and create 2 contour line hand drawings with their choice of material.

- Students will cut or tear hand drawings out and attach them to one of their pages.
- Prompt students to choose 1 different page and create 10 boxes across a spread.
- Speak with students about various marks that the available materials can make, show students images of how artists use mark making to add interest. (Swoom, Kollwitz, Alejandro, Van Gogh)
- Prompt students to practice marking on the page of boxes. Prompt students to try mark making that is creating movement, different emotions, changes value, etc.

Day 4. How do artists apply their knowledge of materials to working in an art journal?

Teacher prep: Collect images of journal pages with the hands as the focal point.

Process: TTW discuss and review the previous day's process with the students. The students will continue to create marks on the mark making page for 10 minutes.

- Present students with examples of art journal pages where hands are the focal point. Discuss how the artists have used line, layers, and words. Ask students what they notice about how the pages were created and what meanings they are reading from the artists' work.
- Prompt students to return back to the page with hands and complete the page with one of the themes:

- Hands are
- My hands
- In my hands

Students should include mark making and writing on the page to add the creation of the meaning they are working toward.

Day 5. Completing the page

Process- Students will continue to work on completing hands page. TTW support the student's efforts and act as a problem solving aide.

With time left in the class, students write a reflection about their page.

What they used on their page to express their ideas.

What they feel is working well on the page.

What part of the process of creating the page was challenging.

See Art Reflection #1